THIS [redacted] THAT

[redacted]
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made in collaboration with Connexion ARC, 2015.

Seen written in the sidewalk:
TR WAS AT

Followed by:
SANCTION
2013
CONSTRUCTION

1. Donald Judd, "Specific Objects," 1965.
2. Le Corbusier and Pierre Jeanneret, The Home of Man, 1948.
3. William Shakespeare, King Lear, Act IV, scene ii, 1608.
4. Robert Smithson, Press Release "LANGUAGE to be LOOKED at and/or THINGS to be READ," 1967.

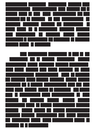
[redacted] go: likened architecture to writing.

Stones were before.
Words were formed when stones were laid upon [redacted] stone.
The stones of Lerne formed a sentence.
Medieval cathedrals were books of stone.

This [redacted] is reversed in 1968 when [redacted] quotes:

a brick = a word
a sentence = a room
a paragraph = a floor of rooms.

What you hold in your hands is based on the premise that if stones are words and words are bricks, then this is as much a sculpture that anything in three dimensions. If both sculpture and words [redacted]



"This rock at [redacted] celebrated.

[redacted] ancestor animates the ore. One strips, one rotates one's armchair.

Crack!

[redacted] the four obliques of a perspective. Your room is installed before the sea. The whole sea landscape enters your room.

The pact with nature has been sealed!

[redacted]

Hence, as mortals, we are all dreamers.
Thus, I have been dreaming of a bridge.
The road of a bridge is the only bridge of a bridge.
Since we're all gone on beautiful, trailing clouds
Spinning, we're all going to be dreaming of bridges.
Matthew Ferrara is seeing no bigger than his head.
The fishermen that walk upon the beach,
Appear like mice, and yield tall anchoring bark.

Almost [redacted]
That [redacted]
Cannot [redacted] look no more,
Lest my brain turn, and the deficient sight
Topple down headlong.™

[redacted] are those words like any other then?